

# Jane Alynn

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Born: Portland, Oregon

## HONORS AND AWARDS

- 2015 Honorable Mention, 7th Annual Curious Camera Event & ArtsEye Exhibition, Tucson, AZ
- 2014 Finalist, Critical Mass, Photolucida
- 2013 Women in Photography Award, 38th National Juried Photography Exhibition, Larson Gallery, Yakima, WA
- 2011 Honorable Mention, 37th National Juried Photography Exhibition, Larson Gallery, Yakima, WA
- 2001 Creative Excellence Award, Anacortes Arts Festival, Anacortes, WA
- 1992 Best of Scenics, Northwest International Exhibition of Photography, Seattle, WA

## SELECTED EXHIBITIONS

- 2017 **Two-person Exhibition**, *the eye has its reasons: photographs by Jane Alynn and M R McDonald*, Boxx Gallery, Tieton, WA
- Three-person Exhibition**, Smith & Vallee Gallery, Edison, WA (forthcoming, with Natalie Niblack and Margaret Davidson)
- Skagit Women Print*, Perry and Carlson Gallery, Mount Vernon, WA
- 40th National Juried Photography Exhibition, Larson Gallery, Yakima, WA (juried by Julia Dolan)
- 10x10x10Tieton*, Tieton, WA (juried by Lloyd Herman and Gia Hamilton)
- Arts at the Port, Anacortes, WA (juried by Pablo Schugurensky)
- 2016 **Solo Exhibition**, *Half-remembered Dreams*, A.C.M.E. Creative Space Gallery, Anacortes, WA
- Art Across the Waters*, International Exhibition, Tulista Art Centre, Sidney, B.C.
- 10x10x10Tieton*, Tieton, WA (juried by Adam Gildar, Susanna Crum, Rodolfo Salgado) (catalogue)
- Skagit Women Print*, Schack Art Center, Everett, WA
- Art at the 98221 Gallery*, City Hall, Anacortes, WA
- Revealed Sanctum*, Studio Articolore, Walla Walla, WA
- 2015 *The Meaning of Wood*, Washington State Convention Center, Seattle, WA (curated by Suze Woolf)
- Skagit Women Print*, Shoreline Community College Gallery, Shoreline WA

- Arts at the Port*, Anacortes, WA (juried by Stefano Catalani), Anacortes, WA  
*10x10x10xTieton*, Tieton, WA (juried by Sharon Arnold, Jerry Beck) (catalogue)  
 7th Annual Curious Camera/ArtsEye Exhibition, Tucson, AZ  
*Trees*, 1650 Photography Gallery & Studio, Los Angeles, CA  
*Friends of Fish*, Edison Eye Gallery, Edison, WA
- 2014 *Arts at the Port*, Anacortes, WA (juried by Patricia Watkinson)  
*Skagit Women Print*, Anchor Art Space, Anacortes, WA  
*10x10x10xTieton*, Tieton, WA (juried by Vicki Halper) (catalogue)  
*The Meaning of Wood*, South Puget Sound Community College, Kenneth J. Minneart Center for the Arts, Olympia, WA (curated by Suze Woolf)  
*The Dance*, Edison Eye Gallery, Edison, WA
- 2013 38th National Juried Photography Exhibition, Larson Gallery, Yakima, WA (juried by Gail Gibson)  
**Three-person Exhibition**, Oak Hollow Gallery, Yakima, WA (with Larry Bullis and John Kane)  
 Gallery One Visual Arts Center, Ellensburg, WA  
 Scott-Milo Gallery, Anacortes, WA  
*The Meaning of Wood*, Lower Columbia College, Rose Center for the Arts, Longview, WA (curated by Suze Woolf)  
*Arts at the Port*, Anacortes, WA (juried by Jake Seniuk)  
*Plates-to-Pixels*, online exhibition, (juried by Blue Mitchell)
- 2012 *10x10x10xTieton*, Tieton, WA (juried by Mare Blocker, Lindsey Merrell, Todd Tubutis, Patricia Watkinson) (catalogue)  
*Arts at the Port*, Anacortes, WA (juried by Barbara Matilsky)  
*The Permanence of Pattern*, Edison Eye Gallery, Edison, WA
- 2011 37th National Photography Exhibition, Larson Gallery, Yakima, WA (juried by Anne Palleson)  
*10x10x10xTieton*, Tieton, WA (juried by Bonnie Laing-Malcolmson, Arlene and Harold Schnitzer, René Barilleauz, Stephen Lyons) (catalogue)  
*Fate of the Forest*, Whatcom Museum, Bellingham, WA (curated by Barbara Matilsky)  
*Friends of the Fish*, Edison Eye Gallery, Edison, WA
- 2010 *10x10x10xTieton*, Tieton, WA (juried by Ed Marquand, Gail Gibson, Greg Kucera) (catalogue)  
*Birds*, Smith & Vallee Gallery, Edison WA  
*Paint Me a River: Art Meets History*, Skagit County Historical Museum, La Conner, WA

- 2002 *Arts at the Port*, Anacortes, WA (juried by Mary Randlett, Tom Livsay, Aldon Mason)
- 2001 *Arts at the Port*, Anacortes, WA (juried by Sheila Klein, Norie Sato, Jerry Gay)
- 2000 Edison Eye Gallery, Edison, WA
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- 1997-'99 *Reaching Out, Reaching Within*, Third Annual International Humanitarian Photographer of the Year Exhibit, Seattle Central Art Gallery, Seattle, WA
- 1994 Art/Not Terminal Gallery, Seattle, WA
- 1993 Photographic Center Northwest Exhibition, Co-sponsored by the Photography Council of Seattle Art Museum and the Photographic Center School, Seattle, WA
- 1992 Northwest International Exhibition of Photography, Puyallup, WA

### **COLLECTIONS**

Western Washington University, Bellingham, WA

New Mexico History Museum, Palace of the Governors Photo Archives, Pinhole Resource Collection, Santa Fe, NM

### **PUBLICATIONS**

- 2015 *Square Magazine*, Issue 504
- 2007 *Late Blooms*, Poetry Postcard Series

### **SELECTED LECTURES, WORKSHOPS, PRESENTATIONS**

- 2014 *Light and Lyrical: The convergence of images and words*, Museum of Northwest Art, La Conner, WA
- 2004 *Photography Through the Poetic Lens*, Whatcom Community College, Continuing Education, Bellingham, WA
- 1994 *Creative Vision*, Abbotsford Photographic Arts Seminar, Abbotsford, B.C., Canada
- Creative Vision*, Sierra Club Photographer's Association, Seattle, WA
- 1993 *Creative Color Photography*, North Seattle Community College, Seattle, WA
- 1992-'95 Conducted private photographic arts workshops in Seattle and with Robert Stahl in the Southwest Desert.

### **EDUCATION**

- 2002 MFA, Creative Writing (Poetry emphasis), Antioch University Los Angeles, CA
- 1975 MA, Counseling Psychology, Chapman University, Orange, CA
- 1972 BA, Psychology, Wichita State University, Wichita, KS
- 1993 Photographic study with John Daido Looi in Mt. Tremper, NY
- 1990, '91 Photographic study with Freeman Patterson in New Brunswick, Canada

